

Hey, You!

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

This musical score is for the piece "Hey You!". It is a page from a larger score, as indicated by the page number "2" in the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 7 through 13 visible at the bottom. The instruments are listed on the left side of the score: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt (B-flat Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tuba (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The woodwinds and brass parts are primarily composed of half notes and quarter notes, while the percussion part features a rhythmic pattern of eighth and sixteenth notes. The score is written on a grand staff with multiple staves for each instrument.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

7 8 9 10 11 12 13

2. Thirds Exercise

The musical score is titled "2. Thirds Exercise" and is for a piece called "Hey You!". It is a page from a larger score, as indicated by the page number "3" in the top right corner. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 14 through 21 visible at the bottom. The instruments are listed on the left side of the score: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt (Bb Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tuba (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score shows a sequence of notes for each instrument, with some instruments having rests in certain measures. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

14 15 16 17 18 19 20 21

3. Rhythm A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

22 23 24 25 26 27

This musical score page displays measures 28 through 33 for a variety of instruments. The instruments are arranged in two main groups: woodwinds and brass/percussion. Each instrument part is represented by a staff with a key signature of one flat (Bb) and a common time signature (C). The notation is simplified, using vertical stems and horizontal beams to represent notes and rests. The measures are numbered at the bottom of the page.

Woodwinds:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)

Brass:

- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- L.R. Tba. (Low Trombone)

Percussion:

- Mall. (Mallet)
- Perc. 1/2 (Percussion 1/2)

Measures: 28, 29, 30, 31, 32, 33

4. Rhythm B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

34 35 36 37 38 39 40 41

5. Articulation A - Accents

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

42 43 44 45 46 47

6. Articulation B - Accents

This musical score page displays measures 48 through 51 of the piece "Hey You!". The section is titled "6. Articulation B - Accents". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 48, 49, 50, and 51 at the bottom. Each measure contains staves for the instruments listed on the left. The notation includes various note values, rests, and accents (marked with a > symbol). The percussion part (Perc. 1/2) features a rhythmic pattern of eighth and sixteenth notes. The mallets (Mall.) part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts feature various note values and rests, with some measures containing accents. The low brass (L.R. Tuba) part features a rhythmic pattern of eighth and sixteenth notes. The trombone/euphonium/bassoon (Tbn./Euph./Bssn.) part features a rhythmic pattern of eighth and sixteenth notes. The horn (Hn.) part features a rhythmic pattern of eighth and sixteenth notes. The B♭ trumpet (B♭ Tpt) part features a rhythmic pattern of eighth and sixteenth notes. The tenor saxophone (T. Sx.) part features a rhythmic pattern of eighth and sixteenth notes. The alto saxophone (A Sx.) part features a rhythmic pattern of eighth and sixteenth notes. The clarinet (Cl.) part features a rhythmic pattern of eighth and sixteenth notes. The oboe (Ob.) part features a rhythmic pattern of eighth and sixteenth notes. The flute (Fl.) part features a rhythmic pattern of eighth and sixteenth notes.

48 49 50 51

This musical score is for the piece "Hey You!". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written for measures 52 through 55. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt (B-flat Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tuba (Large Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes marked with accents (>) or breath marks (p.). The percussion part includes a complex rhythmic pattern in measures 52-54, followed by a rest in measure 55. The woodwind and brass parts provide harmonic support with sustained notes and some melodic lines.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

52 53 54 55

7. Articulation C - Slurs

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

56 57 58 59 60 61

8. Melody A

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A Sx. *p* *f*

T. Sx. *p* *f*

Bb Tpt *p* *f*

Hn. *p* *f*

Tbn./
Euph./
Bssn. *p* *f*

L.R.
Tuba *p* *f*

Mall. *p* *f*

Perc. 1/2 *f*

62 63 64 65 66 67

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

A Sx. *p* *f*

T. Sx. *p* *f*

Bb Tpt *p* *f*

Hn. *p* *f*

Tbn./
Euph./
Bssn. *p* *f*

L.R.
Tuba *p* *f*

Mall. *p* *f*

Perc. 1/2

68 69 70 71 72 73

This musical score page, titled "Hey You! - SCORE", is page 13 of the score. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 staff is also present but contains rests. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 74 through 79 are shown. A dynamic shift from *p* (piano) to *f* (forte) occurs at the beginning of measure 78 for all instruments. The notation includes various note values, rests, and accents.

74 75 76 77 78 79

This musical score is for the piece "Hey You!". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written for measures 80 through 85. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and quarter notes, featuring accents and breath marks.
- Ob. (Oboe):** Similar to the flute, playing a melodic line with eighth notes and quarter notes, including accents and breath marks.
- Cl. (Clarinet):** Plays a melodic line with eighth notes and quarter notes, featuring accents and breath marks.
- A Sx. (Alto Saxophone):** Plays a melodic line with eighth notes and quarter notes, including accents and breath marks.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with eighth notes and quarter notes, including accents and breath marks.
- Bb Tpt (B-flat Trumpet):** Plays a melodic line with eighth notes and quarter notes, including accents and breath marks.
- Hn. (Horn):** Plays a melodic line with eighth notes and quarter notes, including accents and breath marks.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays a melodic line with eighth notes and quarter notes, including accents and breath marks.
- L.R. Tuba (Low Range Tuba):** Plays a melodic line with eighth notes and quarter notes, including accents and breath marks.
- Mall. (Mellophone):** Plays a melodic line with eighth notes and quarter notes, including accents and breath marks.
- Perc. 1/2 (Percussion 1/2):** Provides a rhythmic accompaniment with eighth and sixteenth notes, including accents and breath marks.

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegro". The score is for measures 80 through 85.

9. Melody B

Fl. *p*

Ob. *p*

Cl. *p*

A Sx. *p*

T. Sx. *p*

B♭ Tpt *p*

Hn. *p*

Tbn./
Euph./
Bssn. *p*

L.R.
Tuba *p*

Mall. *p*

Perc. 1/2

86 87 88 89 90 91 92

This musical score page displays measures 93 through 99 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). A Percussion 1/2 part is also shown at the bottom. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score features a dynamic shift from piano (*p*) to forte (*f*) at measure 97, indicated by a hairpin. Measures 98 and 99 include accents (>) on many notes. The percussion part consists of a steady eighth-note pattern.

Fl.
p
f

Ob.
p
f

Cl.
p
f

A Sx.
p
f

T. Sx.
p
f

B♭ Tpt
p
f

Hn.
p
f

Tbn./
Euph./
Bssn.
p
f

L.R.
Tuba
p
f

Mall.
p
f

Perc. 1/2

93 94 95 96 97 98 99

Hey You!

Freebies/Warm-Ups/Other Volumes



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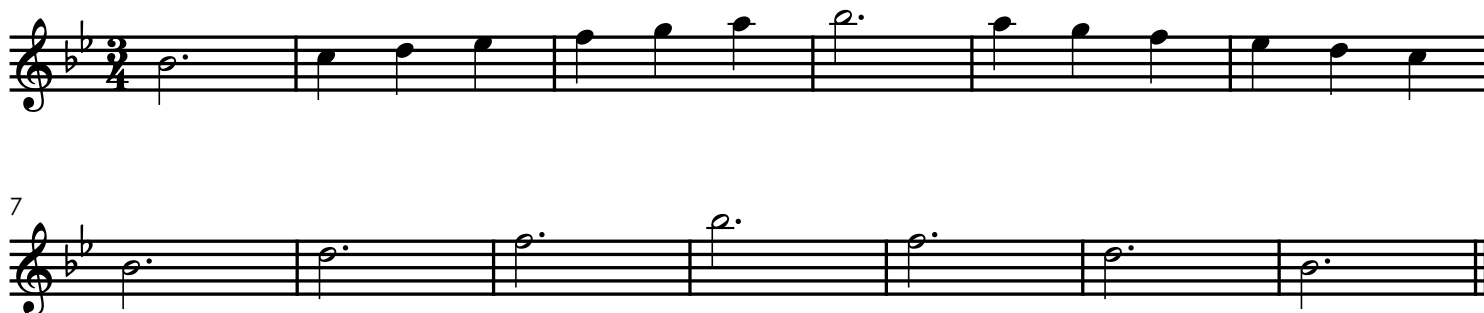
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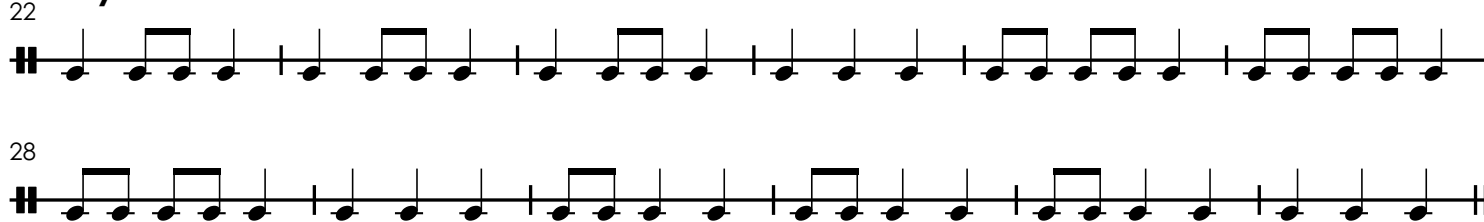
1. Concert B-Flat Major Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A

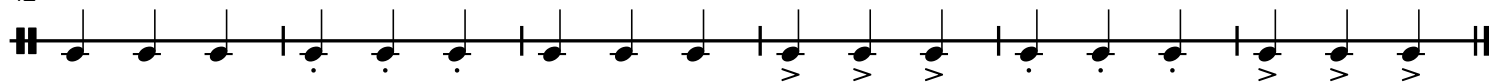


4. Rhythm B



5. Articulation A - Accents

42

**6. Articulation B - Accents**

48



Hey You!

Composition by:

Tyler Mazone

Study Buddy by:

Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



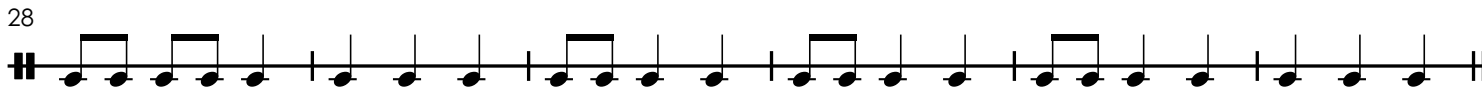
1. Concert B-Flat Major Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A

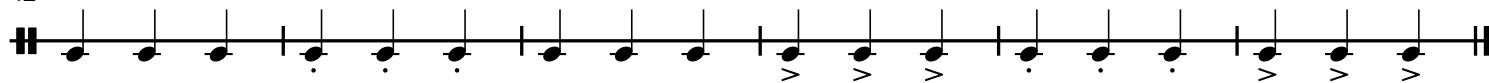


4. Rhythm B



5. Articulation A - Accents

42

**6. Articulation B - Accents**

48

**7. Articulation C - Slurs**

56

**8. Melody A**

62



70



78

**9. Melody B**

86



93



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Hey You!

Composition by:
Tyler Mazone
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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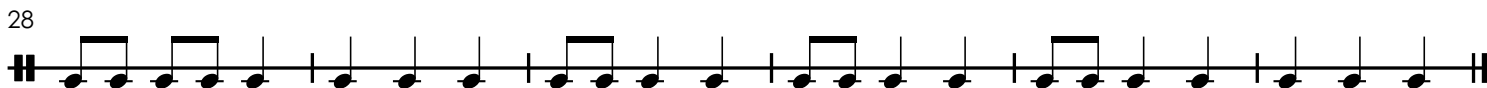
1. Concert B-Flat Major Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A

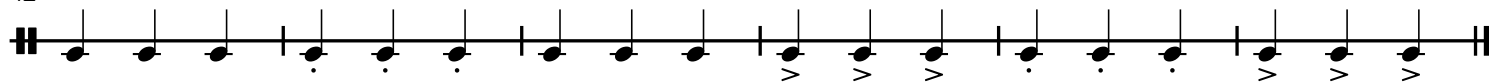


4. Rhythm B



5. Articulation A - Accents

42

**6. Articulation B - Accents**

48

**7. Articulation C - Slurs**

56

**8. Melody A**

62



70



78

**9. Melody B**

86



93



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Hey You!

Composition by:
Tyler Mazone
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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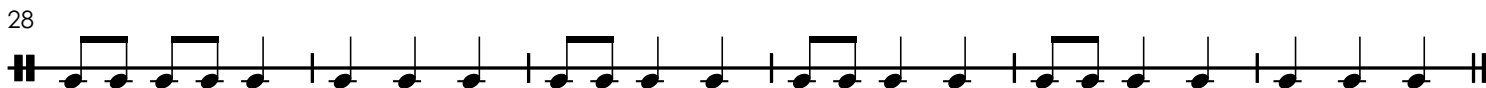
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2. Thirds Exercise



3. Rhythm A

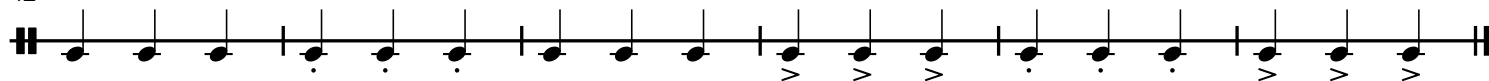


4. Rhythm B



5. Articulation A - Accents

42



6. Articulation B - Accents

48



7. Articulation C - Slurs

56



8. Melody A

62



70



78



9. Melody B

86



93



Bb Tenor
Saxophone

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Hey You!

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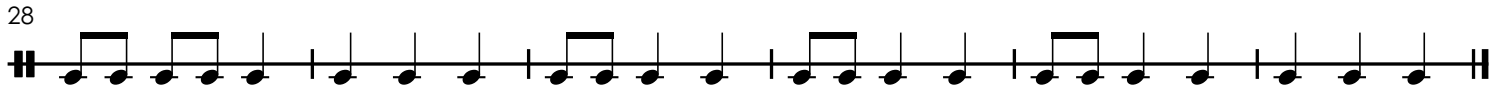
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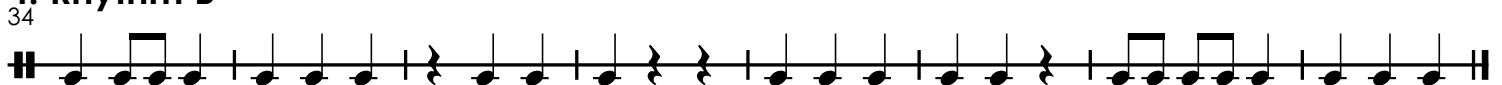
2. Thirds Exercise



3. Rhythm A

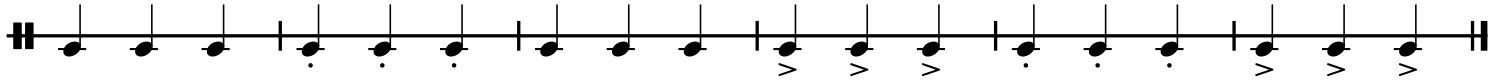


4. Rhythm B



5. Articulation A - Accents

42

**6. Articulation B - Accents**

48

**7. Articulation C - Slurs**

56

**8. Melody A**

62



70



78

**9. Melody B**

86



93



Hey You!

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



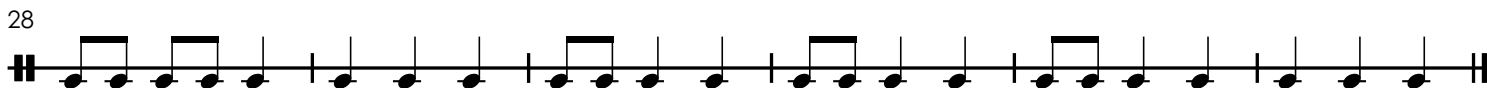
1. Concert B-Flat Major Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A

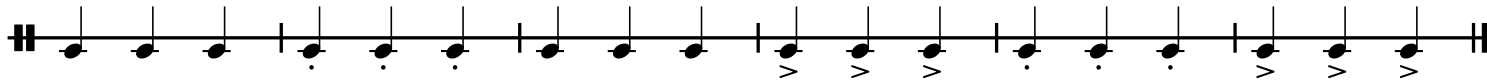


4. Rhythm B



5. Articulation A - Accents

42

**6. Articulation B - Accents**

48

**7. Articulation C - Slurs**

56

**8. Melody A**

62



70



78

**9. Melody B**

86



93



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Hey You!

Composition by:

Tyler Mazone

Study Buddy by:

Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



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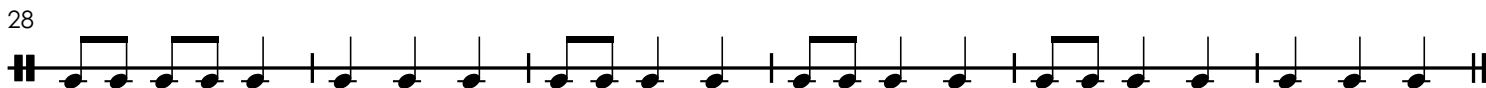
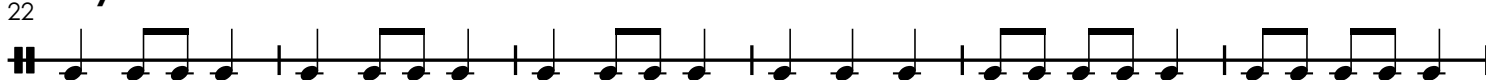
1. Concert B-Flat Major Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A

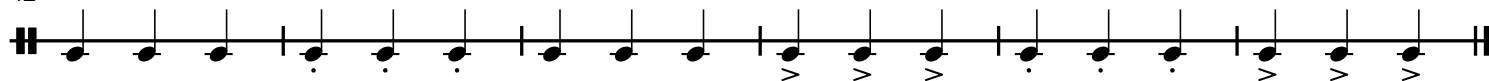


4. Rhythm B



5. Articulation A - Accents

42

**6. Articulation B - Accents**

48

**7. Articulation C - Slurs**

56

**8. Melody A**

62



70



78

**9. Melody B**

86



93



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Hey You!

Composition by:
Tyler Mazone
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



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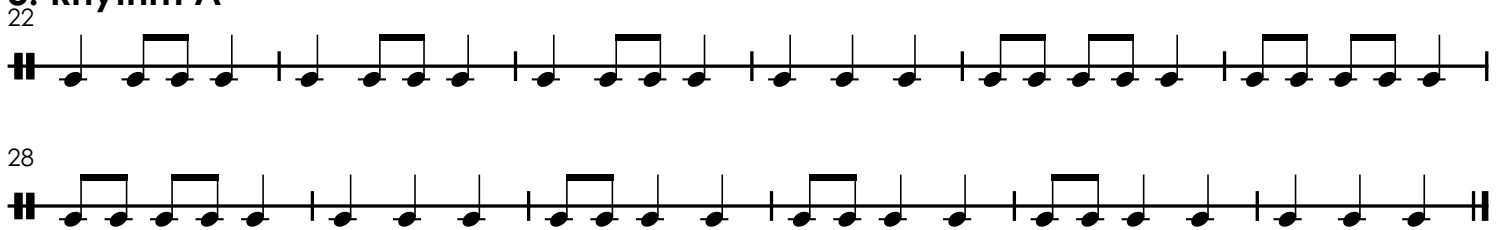
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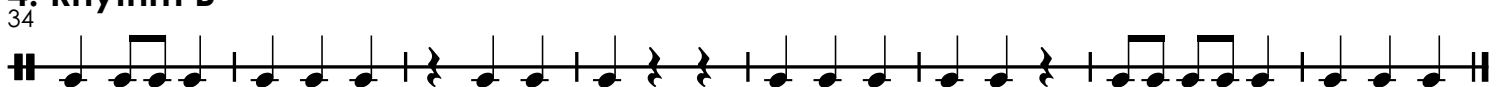
2. Thirds Exercise



3. Rhythm A

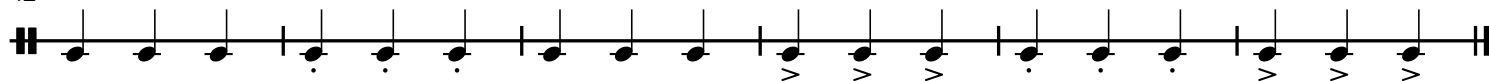


4. Rhythm B



5. Articulation A - Accents

42

**6. Articulation B - Accents**

48

**7. Articulation C - Slurs**

56

**8. Melody A**

62



70



78

**9. Melody B**

86



93



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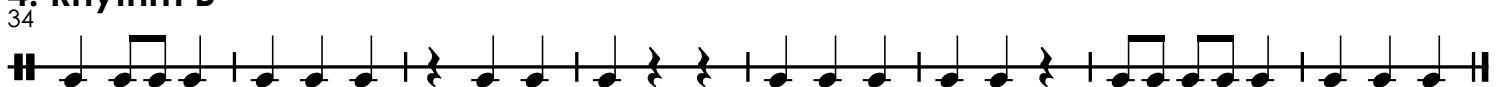
2. Thirds Exercise



3. Rhythm A

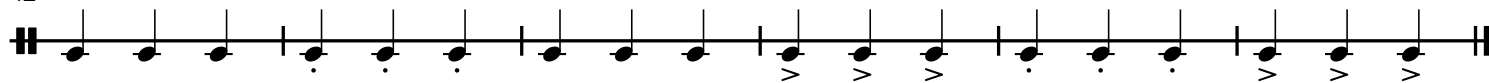


4. Rhythm B



5. Articulation A - Accents

42



6. Articulation B - Accents

48



7. Articulation C - Slurs

56

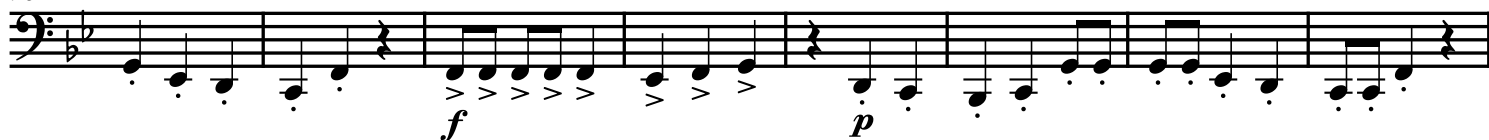


8. Melody A

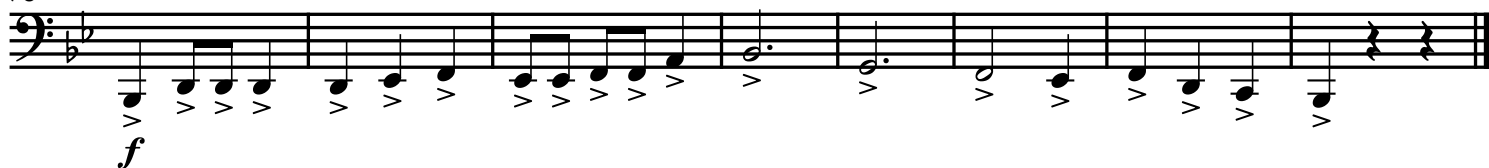
62



70



78



9. Melody B

86



93



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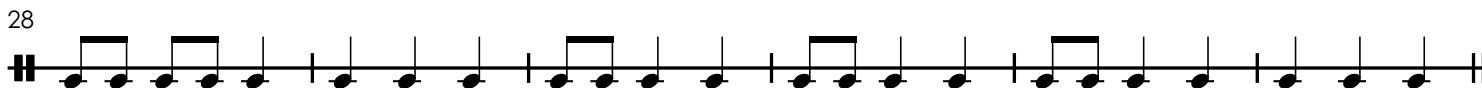
1. Concert B-Flat Major Scale & Arpeggio



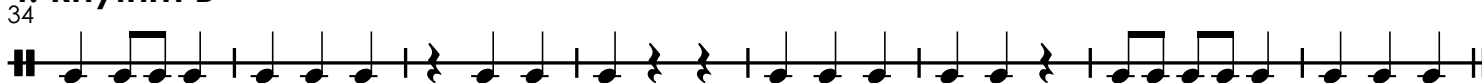
2. Thirds Exercise



3. Rhythm A

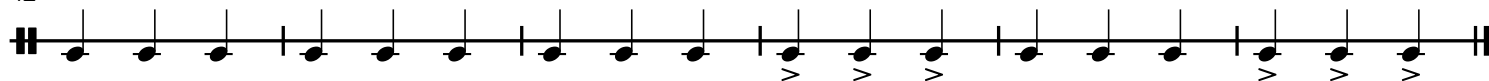


4. Rhythm B



5. Articulation A - Accents

42

**6. Articulation B - Accents**

48

**7. Articulation C - Slurs**

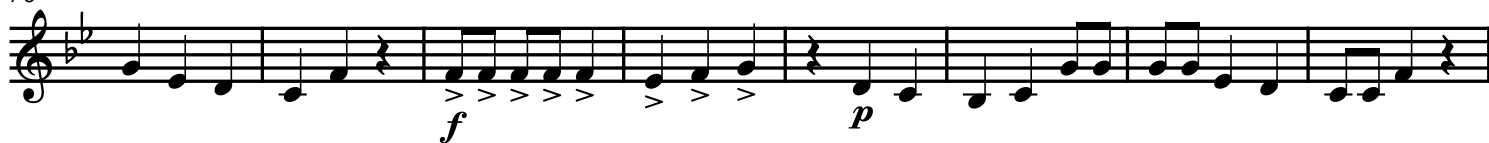
56

**8. Melody A**

62



70



78

**9. Melody B**

86



93



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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SCAN ME

1. Concert B-Flat Major Scale & Arpeggio



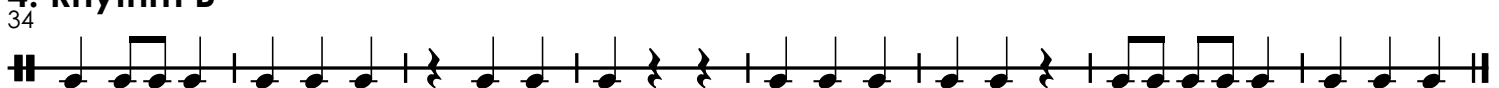
2. Thirds Exercise



3. Rhythm A

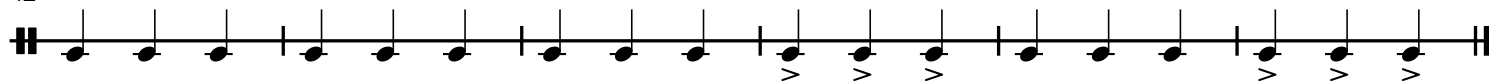


4. Rhythm B



5. Articulation A - Accents

42



6. Articulation B - Accents

48



52



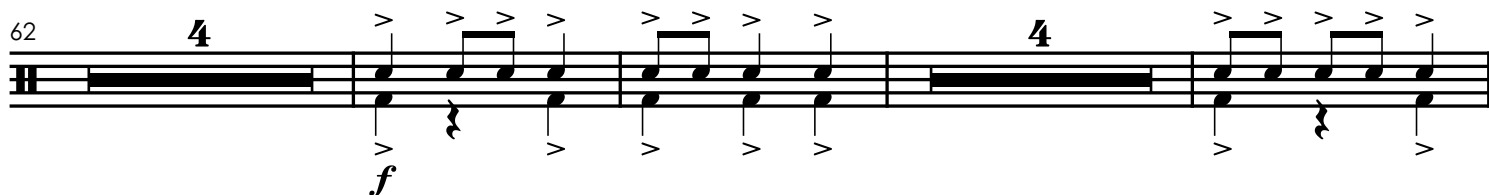
7. Articulation C - Slurs

56



8. Melody A

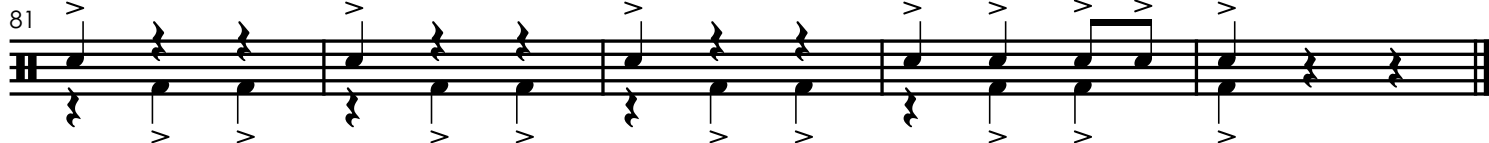
62



73



81



9. Melody B

86

